

# CATALOGUE

OF

# EARLY ENGLISH ENGRAVINGS

THE PROPERTY OF

FREDERICK COMPTON, Esq.

Of 23 York Terrace, Regent's Park, N.W.1

ALSO

## EARLY ENGLISH ENGRAVINGS ORIGINAL ETCHINGS & MODERN PRINTS

From Various Sources

WHICH

Will be Sold by Auction by

MESSRS. CHRISTIE, MANSON & WOODS

(L. HANNEN, C.B.E., W. B. ANDERSON, CAPT. V. C. W. AGNEW,  
L. G. HANNEN, AND T. M. McKENNA)

AT THEIR GREAT ROOMS

8 KING STREET, ST. JAMES'S SQUARE  
LONDON

On MONDAY, JUNE 7, 1926

AT ONE O'CLOCK PRECISELY

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May be viewed Thursday and Friday preceding, and Catalogues  
had, at Messrs. CHRISTIE, MANSON AND WOODS' Offices, 8 *King  
Street, St. James's Square, London, S.W.1*

## CONDITIONS OF SALE.

- I. THE highest Bidder to be the Buyer ; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s. ; above Five Pounds, 5s. ; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required* ; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two DAYS from the Sale ; Messrs. CHRISTIE, MANSON AND WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot, and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale ; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited ; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.



# CATALOGUE.

On MONDAY, JUNE 7, 1926,

AT ONE O'CLOCK PRECISELY.

*The following are  
the Property of FREDERICK COMPTON, Esq.,  
of 23 York Terrace, Regent's Park, N.W.1.*

## MEZZOTINTS, ETC.

### *Framed*

- 1 LADY MIDDLETON, after Sir P. Lely, by J. McArdell—*proof before any letters*
- 2 James, Marquis of Salisbury, after Sir W. Beechey, R.A., by W. Say—*open letter proof*
- 3 CHARLES WILLIAM STEWART, MARQUIS OF LONDONDERRY, after Sir T. Lawrence, P.R.A., by H. Meyer—*in tortoiseshell frame—proof before the title*
- 4 CHARLES I., standing, in robes, after Sir A. Vandyck, by R. Strange—*in tortoiseshell frame—proof before all letters*
- 5 COMTE D'HARCOURT, after N. Mignard, by A. Masson
- 6 Instruction Paternelle, after Terburg, by J. G. Wille—*proof before all letters*
- 7 Mrs. Ellen Gwynn, after Sir P. Lely, by P. Van Bleeck; and William Wycherley, after the Same, by J. Smith—*(two)* 2
- 8 Catherine of Braganza, after the Same, by A. Blooteling; and Anne, Lady Fortescue, after F. Cotes, R.A., by J. Watson—*(two)* 2  
*Proofs before all letters*

- 9 Charles, Earl of Derby, by A. Blooteling ; and Mitford Crowe,  
after T. Murray, by J. Smith—(*two*) 2
- 10 THE GUITAR PLAYER, after F. Hals, by F. C. Bierweiler—  
*proof before letters*
- 11 An Old Woman, wearing a white ruff, after Rembrandt, by  
C. H. Hodges—*etched letter proof*
- 12 A Blacksmith's Shop, after J. Wright, A.R.A., by R. Earlom ;  
and An Iron Forge, after and by the Same—(*two*) 2
- 13 Cottagers in a Storm, after De La Roche, by S. W. Reynolds  
—*proof before letters* ; and The Studious Beauty—*pub-*  
*lished by Carrington Bowles*—(*two*) 2
- 14 The Lock, and the Cornfield, after J. Constable, R.A., by  
D. Lucas—a *pair* 2
- 15 Fishermen, after G. Morland, by J. Ward, R.A.
- 16 Blind Man's Buff, and The Farmyard, after the Same, by  
W. Ward, A.R.A.—(*two*) 2
- 17 The Racehorse "Fleur-de-Lis," after A. Cooper, by T. Lupton  
—*proof before all letters*
- 18 The Racehorse "Wellesley Arabian," after J. L. Agasse, by  
C. Turner, A.R.A.—*proof before all letters* ; and the Race-  
horse "Eclipse," after G. Stubbs, R.A.—(*two*) 2
- 19 Venus, attired by the Graces, after A. Kauffman, R.A., by  
F. Bartolozzi, R.A.—*oval, in brown* ; Angelica Kauffman,  
R.A., and the Muse Olio, after the Same, by T. Burke—  
*circle, in brown* ; and Angelica Kauffman, R.A.—*oval, in*  
*red*—(*three*) 3
- 20 Louisa, by and after W. Ward, A.R.A.—*oval, in brown*
- 21 Lady Rushout and Daughter, after A. Kauffman, R.A., by  
T. Burke—*oval, in red*

AFTER J. HOPPNER, R.A.

- 22 ANN ELIZABETH, COUNTESS OF ALDBOROUGH, by S. Einslie
- 23 ELIZABETH, COUNTESS OF MEXBOROUGH, by W. Ward, A.R.A.  
—*early state, before the plate was engraved out to a square*
- 24 THE "SALLAD GIRL" (Phoebe Hoppner), by the Same



- 25 Francis, Duke of Bedford, by J. R. Smith—*proof before all letters*
- 26 ADMIRAL LORD DUNCAN, by J. Ward, R.A.

AFTER SIR J. REYNOLDS, P.R.A.

- 27 LADY HAMILTON AS A BACCHANTE, by J. R. Smith
- 28 Lady Almeria Carpenter, by J. Watson—*proof before all letters*
- 29 LADY CAROLINE PRICE, by J. Jones
- 30 Nelly O'Brien, by S. Okey—*proof before letters*
- 31 Ann, Lady Stanhope, by J. Watson
- 32 Mary, Duchess of Ancaster, by J. Dixon—*proof before the title*
- 33 Elizabeth, Countess of Derby, by W. Dickinson
- 34 ANTHONY MALONE, by J. R. Smith—*etched letter proof*
- 35 SIR JOSHUA REYNOLDS, P.R.A., by J. Watson—*proof before letters*
- 36 RICHARD EARL TEMPLE, by W. Dickinson—*proof before letters—second state*
- 37 LORD ASHBURTON, LORD SHELBURNE AND COLONEL BARRE, by J. Ward, R.A.; and SIR FRANCIS BARING, CHARLES BARING AND MR. WARRE, after Sir T. Lawrence, P.R.A., by the Same—a pair 2  
*Proofs before any letters*
- 38 COUNTESS SPENCER, by F. Bartolozzi, R.A.—*in brown*

IN COLOURS.

*Framed.*

- 39 Field Marshal Count Souvoroff Rimniskoi, after Lieut. Fries, by Valentine Green, A.R.A.
- 40 C. Savile, after J. J. Masquerier, by W. Say
- 41 SIR NIGER BOWYER GRESLEY, by and after J. R. Smith

- 42 Leopold I. of Belgium, after A. E. Chalon, by H. Meyer
- 43 George III., after Sir W. Beechey, R.A., by B. Smith
- 44 LORD NELSON, after the Same, by R. Earlom
- 45 THE BRITISH NAVAL VICTORS (Admirals Howe, St. Vincent, Duncan and Nelson), after L. F. Abbott, by Valentine Green, A.R.A.
- 46 ADMIRAL LORD VISCOUNT DUNCAN, after H. P. Danloux, by J. R. Smith
- 47 Partridge Shooting, Grouse Shooting, Snipe Shooting, and Bittern Shooting, after H. Alken, by J. Clark—*a set of four aquatints in colours* 4
- 48 Coaching: A Stage Coach—*a pair*; London Royal Mail; and A Four-in-Hand—*four small aquatints in colours, in one frame—(three)* 3
- 49 Coaching: Tandum, Mail and Phaeton—*three small aquatints in colours, in one frame*; and Fox Hunting, plates 1 and 2, and The Leap—*three small aquatints in colours, in one frame—(two)* 2
- 50 Hunters: Getting Away, All Sorts, after H. Alken; Duck Shooting and Cock Fighting, after S. Alken—*aquatints in colours—(three)* 3
- 51 Benjamin Thompson, by and after J. R. Smith
- 52 General Washington, after C. G. Stuart, by W. Nutter
- 53 The Duke of Wellington, published by Dawe—*proof before the title*
- 54 Francis, Duke of Bedford, after J. Hoppner, R.A., by P. W. Tomkins
- 55 Napoleon Bonaparte as First Consul—*oval*
- 56 The Earl of Moira, after Bull, by Godby; and Rear Admiral Pringle, after G. Stuart, by Orme—*(two)* 2
- 57 London Volunteer Cavalry, after H. Ashby, by G. Clint, A.R.A.—*open letter proof*
- 58 Maria, after J. Russell, R.A., by P. W. Tomkins
- 59 Portrait of a Lady, after J. B. Cipriani, R.A., by R. Earlom



- 60 The Royal Family of France, by M. Bovi
- 61 The Female Correspondent, after G. Metz, by J. Watson
- 62 John Wasdale, M.D., after S. Williams, by E. Bell
- 63 THE INTERIOR OF THE FIVES COURT, WITH RANDALL AND  
TURNER SPARRING, after T. Blake, by Charles Turner,  
A.R.A.—*aquatint in colours*
- 64 Fore's National Sports: Fox Hunting: The Meet, The Find,  
The Run and The Kill, after J. F. Herring, by J. Harris—  
*aquatints in colours—a set of four* 4
- 65 THE RACEHORSE "ROSETTE," after Amicus R.F., by W.  
Ward, A.R.A.
- 66 SIR RICHARD CARR GLYN, after J. Hoppner, R.A., by  
W. Say

AFTER G. MORLAND.

- 67 MORNING, OR THE HIGLERS PREPARING FOR MARKET, and  
EVENING, OR THE POST BOY'S RETURN, by D. ORME—  
*a pair* 2
- 68 THE SPORTSMAN'S RETURN, by W. Ward, A.R.A.
- 69 EVENING, OR THE SPORTSMAN'S RETURN, by J. Grozer

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DIFFERENT PROPERTIES.

PRINTS AND AUTOGRAPHS.

*In the Folio.*

- 70 Napoleon I. D.S. 'Napoleon,' 1 p. folio, Paris, March 30, 1812,  
*with coloured stipple portrait, proof*
- 71 Irving (Washington) A.L.S., 1 p. 4to, New York, Mar. 17,  
1835, to Joshua Bates, Portland Place [London], intro-  
ducing a fellow townsman who is visiting Europe, *with  
portrait*

- 72 Jefferson (Thomas; *President, U.S.A.*) A.L.S., 1 p. 4to, Richmond, Feb. 8, 1781, *with portrait*

'I have just received intelligence, which though from a private hand, I believe is to be relied on, that a fleet of the enemy's ships have entered Cape Fear river, that eight of them had got over the bar . . . and that it was supposed to be a reinforcement to Lord Cornwallis . . . The fatal want of arms puts it out of our power to bring a greater force into the field than will barely suffice to restrain the adventures of the pitiful body of men they have at Portsmouth . . .'

- 73 Carroll (Charles, 1737-1832, *American Patriot*) A.L.S., 1 p. 4to, St. Johns, 20th April, 1776, *with portrait*

' . . . Colonel Hazen told us that carpenters are much wanted to build row galleys to prevent the enemy's vessels from coming up the St. Lawrence, he says, a single sloop with a few carriage guns could effectually prevent the arrival of the forces going from Chamblec to Quebec . . .'

- 74 Jay (John, 1745-1829; *American Statesman*) A.L.S., 1 p. 4to, Philadelphia, March 28, 1779, to Maj.-Gen. McDougall, Peep's Hill, advising prudence in what is committed to paper, *with portrait*

## MEZZOTINTS, ETCHINGS, ETC.

### *In the Folio.*

- 75 A Vegetable Market, and A Poultry Market, after J. Ward, R.A., by W. Ward, A.R.A.—*a pair* 2
- 76 The Months, by and after Carrington Bowles—*a set of twelve* 12
- 77 Musaici Cristiani e Saggi dei Pavimenti delle Chiese di Roma, by G. B. de Rossi—(*two*); and Views in Rome and other named Italian Views, by Rossini
- 78 Children reading the Inscription on their Mother's Grave, and A Girl, sketching a portrait on the ground, after R. M. Payne, by W. Ward, A.R.A.—(*two*) 2
- 79 Two of His Majesty's State Horses, after H. B. Chalon, by the Same
- 80 The Return from Labour, after F. Wheatley, R.A., by R. Earlom
- 81 The Artist, in fur coat: an original etching, by Anders L. Zorn



- 82 Illustrations to Thornton's "Pastoral of Virgil" (four missing), by William Blake—*twenty, on three mounts* 3
- 83 Rare Early Woodcuts, by Edward Calvert: The Ploughman; The Cyder Feast; The Chamber Idyll, &c.—*eleven, on three mounts* 3
- 84 The Battle of the Nile, after James Weir, by T. Hellyer—*(three)* 3
- 85 A Folio containing drawings of Dogs, by E. Cooper; drawings of Birds, with descriptive text; drawings of Flowers; a coloured print of Windsor, after Havell; and other prints, &c.
- 86 Sir Sidney Smith, after R. K. Porter, by W. Say; and Napoleon Bonaparte, after Sir C. L. Eastlake, R.A., by Charles Turner, A.R.A.—*(two)* 2
- 87 L'Interieur, L'homme debout, L'homme avec Chapeau, La Femme avec Corbeille, Les deux Commères, by A. Van Ostade—*five on four mounts* 4
- 88 La Famille en prière, La Rencontre, La Fête sous la grande arbre, Le Joueur de Violin, and La Grange, by A. Van Ostade—*(five)* 5
- 89 Étude d'arbres avec Chaumière, Étude d'arbres avec les deux paysans, and La Chaumière chez le pont, by J. van Ruisdael—*(three)* 3
- 90 Little John, Child in the Chair, The Cradle, The Beggar, and The Fisherman, by Josef Israels—*(five)* 5
- 91 Battersea Bridge (H. 135), by Sir F. Seymour Haden; Le Bûcheron, by A. Mauve; A Woman sewing, by J. F. Millet; L'Orage; and The Farm, by Felix Buhot—*(five)* 5

By REMBRANDT.

- 92 The Death of the Holy Virgin (B. 99)—*third state*
- 93 The Travelling Musicians (B. 119)—*first and second states*  
—*(two)* 2
- 94 The Golf Players (B. 125)—*first state*; and Three Oriental Figures (B. 118)—*(two)* 2

- 95 The Chiropodist (B. 127)—*first state*; The Schoolmaster (B. 128)—*first state*; and The Travelling Peasants (B. 131)—*first state—(three)* 3
- 96 A Jew, with a high cap (B. 133)—*only state*; A Pair of Beggars, conversing (B. 164)—*second state*; and The Blind Fiddler (B. 138)—*(three)* 3
- 97 The Man on Horseback (B. 139); The Head of Rembrandt, and other Studies—(B. 363); A Polander, to left (B. 141); and An Old Man, leaning up against the roadside (B. 151)—*(four)* 4
- 98 A Man, musing in a room by candlelight (B. 148)—*third state*; and The Persian (B. 152)—*second state—(two)* 2

### *Framed.*

- 99 THE STANDARD BEARER, after Giorgione, by Prince Rupert—*first state*
- 100 The Cries of London, after F. Wheatley, R.A.—*in black and white—by L. Schiavonetti; &c.—a set of thirteen* 13
- 101 The Seasons, after S. Wale and J. Williams, by J. McArdell, &c.—*a set of four* 4
- 102 Lady Rushout and Daughter, after A. Kauffman, R.A., by T. Burke; Black-Eyed Susan, after H. Bunbury; The Fortune-Teller, after Reynolds; The Beggar's Opera, after W. Hogarth; Soldier and Country Girls, after Bunbury; and The Gleaners, and The Tired Gleaners, after the Same—*(seven)* 7
- 103 Grace Tosier, after B. Dandridge, by I. Faber; Frances, Lady Byron, after W. Hogarth, by the Same; The Answer, after Duboeufs; The Cake in Danger, after Russell; and Subjects from Telemachus—*a pair, in red—(six)* 6
- 104 Travellers and Cottagers, after G. Morland, by W. Ward, A.R.A.—*a pair* 2
- 105 Ralph John Lambton, after James Ward, R.A., by Charles Turner, A.R.A.—*proof*



- 106 General Washington, after Peale, by Valentine Green, A.R.A.  
 107 Hawking, after J. Howe, by Charles Turner, A.R.A.—*proof*  
 108 The Raby Pack, after H. B. Chalon, by W. Ward, A.R.A.;  
     and Snowball, by and after the Same—(*two*) 2  
 109 Selling Cherries, and Selling Peas, after G. Morland, by  
     E. Bell—a *pair* 2  
 110 Innocence Alarmed, after the Same, by R. Smith, Jun.

## IN COLOURS.

*In the Folio.*

- 111 Tom Moody, after J. Pollard, by George Hunt—a *set of*  
     *four* 4  
 112 Coursing at Epsom, after P. Reinagle, R.A.—a *set of four* 4  
 113 Moments of Fancy, after H. Alken—(*seven*) 7  
 114 Cock-fighting, by and after N. Fielding—a *set of six* 6  
 115 Mars and Venus, by F. Bartolozzi, R.A.; The Love Letter,  
     after R. West, by J. Dumée; Earth, after G. B. Cipriani,  
     by F. Bartolozzi, R.A.; and Line Engravings of named  
     Oxford Colleges, &c.—*about seventy-two* 72  
 116 General Washington  
 117 The General Post Office, after James Pollard, by R. G. Reeve  
 118 Fishing—a *set of six* 6

*Framed.*

- 119 The Taglioni, after C. Cooper Henderson, by J. Harris  
 120 Alehouse Politicians, after G. Morland, by W. Ward, A.R.A.  
 121 The Taking of Amoy on the 26th of August, 1841, and The  
     Capture of Chusan on the 1st of October, 1841, after  
     R. B. Crawford, by H. Papprell—a *set of four* 4

- 122 Fore's National Sports : Racing, after J. F. Herring, Sen., by J. Harris and W. Summers—*a set of four* 4
- 123 Incidents on the Road to Melton Mowbray—published by S. and J. Fuller—*sixteen in three frames* 3
- 124 Hunting Subjects, after H. Alken, by C. Hullmandel—*a set of six lithographs* 6
- 125 The Leicestershire, after J. Dean Paul—*a set of four* 4
- 126 The Right Sort, and the Wrong Sort, by and after H. Alken—*a pair* ; and Hunting Incidents—*a set of three—(five)* 5
- 127 Extraordinary Trotting Match against Time, after J. F. Herring, by Charles Hunt ; Maid of the Mill, after J. Mott, by C. N. Smith ; and The Seven Stars, and Companion, after C. B. Newhouse—*(four)* 4
- 128 The Hampshire Hunt, after T. Smith, by Charles Turner, A.R.A.
- 129 The Cover, The Check, Full Cry, and The Death, after H. Alken, by T. Sutherland—*a set of four* 4
- 130 A Mail Coach, after J. L. A., by M. Dubourg
- 131 The Worcestershire, 1842 : The Grand Stand, and Coming In, by and after C. Hunt—*(two)* 2
- 132 Buchanan, Gordon, Macduff, Mackenzie, Grant, and other Highland Chieftains, after R. R. McLan, by W. Kinnebrook, &c.—*(twenty-four)* 24
- 133 The National Guard, 7th Regiment, N.Y.S.M., at Camp Worth, Kingston, after Th. Benecke, by A. Weingartners—*a lithograph*
- 134 Favourite Chickens going to Market, and Saturday Evening, or The Husbandman's Return from Labour, after W. R. Bigg, R.A., by R. Burke and W. Nutter—*a pair* 2
- 135 The Honourable Artillery Company assembled for Ball Practice at Child's Hill, Hampstead, after G. Forster, by R. Havell, Jun.



- 136 Poachers tossing for the Odd Bird, Keepers on the Look-out, and I told you I should find a Hare in that Fallow, after H. Alken and H. Berthoud, by R. G. Reeve  
—*a set of three* 3
- 137 Children Playing at Buffet the Bear, and Sailing a Boat, after Hamilton—(*two*) 2
- 138 A Market-Day in Bangor—*a lithograph*, after J. J. Dodd; The Contest between Spring and Langan, after James Clements and John Pitman; The Mail Guard; and a View of the Scottish Volunteers—(*four*) 4
- 139 Cricket-Playing, and Companion, after Mrs. Trewincan, delineated by Birchall; and Coaching Subjects, after Herring—*a set of nine varnished prints*; &c.—(*twelve*) 12
- 140 Epsom, after J. Pollard, by C. Hunt; and A Spree at Melton Mowbray, by and after H. Alken—(*two*) 2
- 141 Hagar and Ishmael in the Wilderness, after J. S. Copley, R.A., by R. Dunkarton; and The Charmers, and Tantalizing, after Rev. W. Peters, R.A., by C. Knight—*a pair of black prints*—(*three*) 3
- 142 The Departure from Brighton, after F. Wheatley, R.A., by J. Murphy
- 143 Paul, and Virginia, after J. F. Schall, by C. M. Descourtis—*a pair* 2
- 144 Timber Gatherers, and Village Milk Girls, after Courbauld, by P. Dawe—*a pair*; and The Seasons, and The Funeral Car of Lord Nelson—*three glass pictures*—(*five*) 5
- 145 Preparing for Market, At Market, Coming from Market, and Returned from Market, after F. Wheatley, R.A., by W. Anstey—*a set of four* 4
- 146 The Rustic Hovel, and The Cottage Sty, after G. Morland, by E. Bell—(*two*) 2
- 147 The Ghost, and The Mask, after Sir J. Reynolds, P.R.A., and F. Stothard, R.A.—*a pair*; Rosiland, Celia, and Orlando; and The Shipwrecked Sailor-Boy, and Companion, after W. R. Bigg, R.A.—(*five*) 5

- 148 The Duke, and Duchess of York, after Cheesman and Livesay  
—*a pair*; and Sportive Innocence, after Hamilton—*a pair* 4
- 149 Lady Anne Bingham, after Sir J. Reynolds, P.R.A. ; Noon  
and Night, after W. Hamilton, R.A., by T. M. Delattre ;  
Gualtherus and Griselda, and Companion ; and Two  
small miniature portraits—(*six*) 6
- 150 The Choice of Paris, The Toilet of Venus, and Venus and  
Nymphs, after Kauffman ; and A St. James's Beauty,  
and A St. Giles's Beauty—(*five*) 5
- 151 The Saighdear Dearg, Island of Islay, after W. Heath ;  
Views of Berne and Nidau, after Alberti ; and The Harbour  
of Toulon, after G. Raper, by F. Jukes ; &c.—(*six*) 6
- 152 Fox Hunting, after J. F. Herring—*a set of four* ; Conolly on  
"Coronation," after F. C. Turner ; Daniel Haigh, Esq.,  
after A. Cooper, R.A. ; Windsor Castle, after Landseer ;  
and Charles Edward seeking Shelter—(*eight*) 8
- 153 Shooting Subjects, after H. Alken—*a set of four lithographs* 4
- 154 Lavinia, after T. Gainsborough, R.A., by F. Bartolozzi, R.A.
- 155 Jupiter and Calisto, after Angelica Kauffman, R.A., by  
T. Burke
- 156 The Villager, after P. W. Tomkins ; and School Time, and  
Play Time, after T. Stothard, R.A., by C. Knight—*a pair* 3
- 157 Extraordinary Trotting Match against Time, after J. F.  
Herring, by Charles Hunt ; and The First of September,  
after G. Morland, by W. Ward, A.R.A.—*a mezzotint*—  
(*two*) 2
- 158 The Sunshine of Love, after J. Raoux, by S. Cousins, R.A.

By SYDNEY E. WILSON.

- 159 Lady Sheffield, after Sir T. Gainsborough, R.A.—*artist's proof*
- 160 The Duchess of Devonshire, after the Same—*artist's proof*
- 161 Lady Hamilton as "Circe," after G. Romney



- 162 Madame Le Brun and Child, after Le Brun
- 163 Lady Peel, after Sir T. Lawrence, P.R.A.—*artist's proof*
- 164 Lady Hamilton as "A Bacchante," after Sir J. Reynolds,  
P.R.A.
- 165 Elizabeth Lady Taylor, after the Same—*artist's proof*

FINIS

